



## Syllabus

<b>Department</b>	Department of English Studies						<b>Year</b>	2025/2026						
<b>Course</b>	Morphology						<b>ECTS</b>	3						
<b>Study programme</b>	English Studies													
<b>Level of study programme</b>	<input checked="" type="checkbox"/> Undergraduate		<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate							
<b>Type of study programme</b>	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major		<input checked="" type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized							
<b>Year of study</b>	<input type="checkbox"/> 1		<input checked="" type="checkbox"/> 2		<input type="checkbox"/> 3		<input type="checkbox"/> 4		<input type="checkbox"/> 5					
<b>Semester</b>	<input checked="" type="checkbox"/> Winter		<input type="checkbox"/> I		<input type="checkbox"/> II		<input checked="" type="checkbox"/> III	<input type="checkbox"/> IV						
	<input type="checkbox"/> Summer		<input type="checkbox"/> VI		<input type="checkbox"/> VII		<input type="checkbox"/> VI <input type="checkbox"/> II	<input type="checkbox"/> IX						
<b>Status of the course</b>	<input checked="" type="checkbox"/> Compulsory		<input type="checkbox"/> Elective		<input type="checkbox"/> Elective course offered to students from other departments		<b>Teaching Competencies</b>		<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO					
<b>Workload</b>	30	L	15	S		E	<b>Internet sources for e-learning</b>		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO					
<b>Location and time of instruction</b>	Tuesday 13:00 – 15:00 Thursday 8:00-10:00 Room 143, Obala kralja Petra Krešimira IV. 2, Zadar				<b>Language(s) in which the course is taught</b>		English							
<b>Course start date</b>	1/10/2025				<b>Course end date</b>		23/1/2026							
<b>Enrolment requirements</b>	Students have to be enrolled in the 3 <sup>rd</sup> semester of undergraduate programme of English language and literature.													
<b>Course coordinator</b>	Frane Malenica, PhD, Assistant Professor													
<b>E-mail</b>	fmalenica@unizd.hr						<b>Consultation hours</b>	THU 10:00 – 11:00						
<b>Course instructor</b>	Frane Malenica, PhD, Assistant Professor													
<b>E-mail</b>	fmalenica@unizd.hr						<b>Consultation hours</b>	THU 10:00 – 11:00						
<b>Assistant/ Associate</b>														
<b>E-mail</b>							<b>Consultation hours</b>							
<b>Assistant/ Associate</b>														
<b>E-mail</b>							<b>Consultation hours</b>							
<b>Mode of teaching</b>	<input checked="" type="checkbox"/> Lectures		<input checked="" type="checkbox"/> Seminars and workshops		<input type="checkbox"/> Exercises		<input checked="" type="checkbox"/> E-learning		<input type="checkbox"/> Field work					



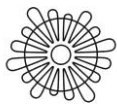
	<input checked="" type="checkbox"/> Individual assignments	<input checked="" type="checkbox"/> Multimedia and network	<input type="checkbox"/> Laboratory	<input type="checkbox"/> Mentoring	<input type="checkbox"/> Other		
<b>Learning outcomes</b>	<p>Upon finishing this course, the students will:</p> <ul style="list-style-type: none"> <li>• be able to recognize the basic morphological units and know the methods for determining the types of those units;</li> <li>• know the role of inflectional and derivational morphemes and the differences between them;</li> <li>• be able to recognize the canonical and non-canonical word-formation processes and their rules and constraints;</li> <li>• understand terms such as heads and modifiers of morphological units;</li> <li>• understand the concept of productivity of individual morphemes and word-formation processes and know the basic methods for calculating productivity;</li> <li>• be aware of the importance of language corpora in linguistic and morphological research; and</li> <li>• and understand the connections between morphology and other linguistic branches.</li> </ul>						
<b>Learning outcomes at the Programme level</b>	<p>Upon completing this course, the students will:</p> <ul style="list-style-type: none"> <li>• be able to recognize and describe relevant ideas and concepts; connect different approaches, perceptions, and knowledge through an interdisciplinary approach;</li> <li>• apply a critical and self-critical approach in argumentation;</li> <li>• carry out scientific research investigations;</li> <li>• apply ethical principles in conducting investigations and in resolving issues independently and in a group;</li> <li>• and recognize, explain, link and apply phonological, morphological and syntactic structures of the English language.</li> </ul>						
<b>Assessment criteria</b>	<input checked="" type="checkbox"/> Class attendance	<input type="checkbox"/> Preparation for class	<input checked="" type="checkbox"/> Homework	<input type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research		
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input type="checkbox"/> Seminar		
	<input checked="" type="checkbox"/> Test(s)	<input checked="" type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input type="checkbox"/> Other:			
<b>Conditions for permission to take the exam</b>	Minimum attendance of 80% in lectures and seminars						
<b>Exam periods</b>	<input checked="" type="checkbox"/> Winter		<input type="checkbox"/> Summer		<input checked="" type="checkbox"/> Autumn		
<b>Exam dates</b>	<a href="https://anglistika.unizd.hr/ispitni-i-rokovi">https://anglistika.unizd.hr/ispitni-i-rokovi</a>				<a href="https://anglistika.unizd.hr/ispitni-i-rokovi">https://anglistika.unizd.hr/ispitni-i-rokovi</a>		
<b>Course description</b>	<p>The aim of this course is to prepare the students for individual morphological analysis of words in the English language. The students will be acquainted with the basic notions of English morphology, basic theoretical assumptions about the fundamental units in morphology, adopt the rules of various modes of word-formation in English, understand the different approaches to the study of morphology of the English language, its diachronic and psycholinguistic aspects, and the interfaces between morphology and other linguistic branches, such as phonology, syntax, and semantics. The methods used in this course are: lectures, seminars which involve solving tasks from lectures, a seminar paper with a topic from English language morphology, additional selected readings and using language corpora.</p>						
<b>Course content</b>	1. Introduction						



	2. Basic morphological terms 3. Inflection 4. Word-formation (derivation) 5. Affixation and types of affixes 6. Mid-term I 7. Compounding 8. Other types of word-formation 9. Word structure 10. Mid-term II 11. Diachronic aspects of English morphology 12. Psycholinguistic and neurolinguistic aspects of English morphology 13. Productivity and corpus linguistic approaches to the analysis of English morphology 14. Interfaces between morphology and other linguistic branches 15. Preparation for the final exam					
<b>Required reading</b>	1. Carstairs-McCarthy, Andrew. 2002. An Introduction to English Morphology. Edinburgh: Edinburgh University Press. 2. Plag, Ingo. 2003. Word-Formation in English. Cambridge: CUP.					
<b>Additional reading</b>	1. Aronoff, Mark and Fudeman, Kirsten. 2005. What is Morphology? Oxford: Blackwell. 2. Audring, J., & Masini, F. (eds.). (2019). The Oxford handbook of morphological theory (First edition). Oxford: Oxford University Press. 3. Bauer, Laurie, Lieber, Rochelle, & Plag, Ingo. 2015. The Oxford Reference Guide to English Morphology. Oxford: OUP. 4. Booij, Geert. 2007. The Grammar of Words. An Introduction to Morphology. Oxford: OUP. 5. Booij, Geert. 2013. Construction Morphology. 2013. Oxford: OUP. 6. Harley, Heidi. 2006. English Words. A Linguistic Introduction. Oxford: Blackwell. 7. Haspelmath, Martin and Andrea Sims. 2002. Understanding Morphology. London: Arnold Publishers. 8. Katamba, Francis and Stonham, John. 2006. Morphology. Basingstoke: Palgrave Macmillan. 9. Müller, D. G. (2014). English lexicogenesis. Oxford: Oxford University Press. 10. Müller, Peter O., Ohnheiser, Ingeborg, Olsen, Susan, & Rainer, Franz (eds.). 2015. Word-Formation: An International Handbook of the Languages of Europe (Vol. 1 & 2). Berlin/Boston: de Gruyter Mouton. 11. Spencer, A., & Zwicky, A. M. (eds.). (2001). The Handbook of Morphology. Oxford, UK: Blackwell Publishing Ltd.					
<b>Internet sources</b>	<a href="https://languages.oup.com">https://languages.oup.com</a> <a href="https://www.merriam-webster.com">https://www.merriam-webster.com</a> <a href="https://www.oxfordlearnersdictionaries.com">https://www.oxfordlearnersdictionaries.com</a> <a href="https://www.etymonline.com">https://www.etymonline.com</a> <a href="https://www.english-corpora.org">https://www.english-corpora.org</a> <a href="https://www.sketchengine.eu">https://www.sketchengine.eu</a>					
<b>Assessment criteria of learning outcomes</b>	Final exam only					
	<input type="checkbox"/> Final written exam		<input type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam	
	<input type="checkbox"/> Only test/homework	<input type="checkbox"/> Test/homework and final exam	<input type="checkbox"/> Seminar paper	<input checked="" type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work	<input type="checkbox"/> other forms
<b>Calculation of final grade</b>	The final grade is calculated based on the results of the final exam or the two mid-terms, which function as a substitute for the final exam, and the seminar paper. The					



	<p>final exam or the two mid-terms constitute 80% of the final grade, whereby each mid-term accounts for 40% of the final grade and the seminar paper accounts for 20% of the final grade, as can be seen below:</p> <table><tr><td>M1</td><td>+</td><td>M2</td><td>OR</td><td>FE</td><td>+</td><td>SP</td></tr><tr><td>40%</td><td></td><td>40%</td><td></td><td>80%</td><td></td><td>20%</td></tr></table> <p>M1 = Mid-term 1; M2 =Mid-term 2; FE = Final exam; SP = Seminar paper If a student does not achieve a positive score (60% and higher) on one or both mid-terms, they have to take the final exam and the final grade is calculated using the score from the final exam. Students who are not satisfied with the grade they achieved through mid-terms can take the final exam to get a better results and a higher grade.</p> <p>Seminar paper is graded based on parameters such as covering the assigned topic, logical coherence of the text, linguistic and stylistic considerations, following rules for writing a seminar paper, etc. Students do not have to achieve a positive grade from the mid-term in order to achieve a passing grade for the course. Students who are not satisfied with the grade of their seminar paper can choose a new topic and write a new seminar paper for a higher grade. The seminar paper must be submitted before the start of the lecture in Week 15.</p>		M1	+	M2	OR	FE	+	SP	40%		40%		80%		20%
M1	+	M2	OR	FE	+	SP										
40%		40%		80%		20%										
Grading scale	<60%	% Failure (1)														
	60–69%	% Satisfactory (2)														
	70–79%	% Good (3)														
	80–89%	% Very good (4)														
	≥90%	% Excellent (5)														
Course evaluation procedures	<div><input checked="" type="checkbox"/> Student evaluations conducted by the University</div> <div><input type="checkbox"/> Student evaluations conducted by the Department</div> <div><input checked="" type="checkbox"/> Internal evaluation of teaching</div> <div><input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations</div> <div><input type="checkbox"/> Other</div>															
Note /Other	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"><li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li><li>-various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”</li></ul> <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p>															



	This course uses the Merlin system for e-learning, so students are required to have an AAI account.
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